

Giuseppe

Gibboni



Giuseppe Gibboni, regarded as one of the most extraordinary talents of his generation, is renowned for his prodigious technique, expressive depth, and remarkable interpretative maturity. In October 2021, he captured international attention by **winning First Prize at the 56th “Premio Paganini” International Violin Competition in Genoa** — earning, in addition to the audience award, two special prizes for the best interpretations of Paganini’s Caprices and Concerto. He was the first Italian violinist in 24 years to win this prestigious competition.

Born into a family of musicians, he began studying the violin at a very young age under the guidance of his father, Daniele Gibboni. He graduated with top honors from the “Giuseppe Martucci” Conservatory in Salerno under the mentorship of Maestro Maurizio Aiello, quickly standing out for his natural virtuosity. At the age of 14, he was admitted to the Stauffer Academy in Cremona, where he studied with Salvatore Accardo, and later continued his training at the Chigiana Academy in Siena, where he received the Diploma of Honor. He also completed advanced studies at the Perosi Academy in Biella with Pavel Berman and at the Mozarteum University in Salzburg with Pierre Amoyal.

His victory at the Paganini Competition launched a career that rapidly took on an international dimension. He has collaborated with some of the world’s most prestigious orchestras, including the Orchestra of the Accademia Nazionale di Santa Cecilia conducted by Lorenzo Viotti, the Detroit Symphony Orchestra with Jader Bignamini, the Maggio Musicale Fiorentino Orchestra with Zubin Mehta, and the RAI National Symphony Orchestra. With the latter, he gave the Italian premiere of Wynton Marsalis’ Violin Concerto, working closely with the composer under the baton of John Axelrod. His repertoire spans the great Romantic concertos as well as contemporary works, showcasing both his exceptional versatility and deep artistic curiosity. In the current season, he made his debut under the baton of Maestro Riccardo Muti at the opening concert of the Ravenna Festival. Other major engagements include debuts with the Atlanta Symphony Orchestra, the Filarmonica della Scala under Michele Mariotti, the Tokyo Philharmonic in Dubai, the Beijing Symphony Orchestra, and the Seoul Arts Center. He performed Busoni’s Violin Concerto in Trieste in celebration of the centenary of the composer’s death, and toured the United States with the Teatro Carlo Felice of Genoa, performing Paganini’s Violin Concerto No. 1 under the direction of Donato Renzetti, with whom he also performed Tchaikovsky’s Violin Concerto in Milan with the “Pomeriggi Musicali” Orchestra.

A featured artist supported by the Nippon Foundation, Giuseppe Gibboni performs on the 1722 Stradivari “Jupiter,” on loan from the foundation, the 1734 Stradivari “Lam – Ex Scotland University,” kindly provided by the CCI Foundation of New York, and a modern instrument by Luiz Amorim, a copy of the famed 1734 Guarneri del Gesù “Stauffer.”